

Gateway Pavilion 2012



Serpentine Pavilion 2005 by architect Alvaro Siiza

Remembering the investigative work during Depth of Field last semester, and in preparation for your final design proposals we would like you to explore various designs by considering the three-dimensionality of the space in the new St Pancras station concourse using 1:20 models. For example, not only does St Pancras facilitate linear horizontal movement, but also the potential of accommodating vertical and diagonal movement from one level to another.

Think about how you enter and inhabit a proposed structure. How can messages/ information about the Olympic events be communicated to travellers and how can the identity from various specific viewpoints within the urban furnishings and architecture of the station concourse be understood. The specific function can be given later, you may need to observe the way people enter, move through and exit the station concourse spaces.

Also, have at least two materials in mind which a pavilion can be made from; as the key to the life span of your structure is to consider how permanent or temporary it is going to be, i.e. whether all or part can be moved elsewhere permanently as a lasting legacy to the 2012 games.

