

Interior Architecture U30050

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Depth of Field

“The distance between the nearer and farther planes in an area photographed, seen through a microscope, etc over which the image is in reasonably sharp focus. “

This semester we intent to explore the way people move through and experience interior space. Starting with a series of formal compositions looking from the outside in, we will investigate what leads the eye and then the body as it navigates a space. Integral to these investigations is the idea of illusion and that what you see from one position is not necessarily what you experience from another.

Working first in model, then in drawing we will step into the space adding function to form before finishing by constructing a full size site-specific piece in a public building.

“My work is more about your seeing than it is about my seeing, although it is a product of my seeing. I’m also interested in the sense of presence of space; that is space where you feel a presence, almost an entity – that physical feeling and power that space can give.” James Turrell Occluded Front 1985

References:

Anish Kapoor

James Turrell

Richard Wilson

Eyes Lies and Illusions Hayward Gallery

Palazzo Spada Borromini

Alice and Wonderland

Week

Project 1

- 1: Introduction: **Through the Key Hole**
Make 10 **models**
- 2: tutorials
- 3: construct group model wall

Project 2

- 4: **Constructing the Illusion**
- 5: Function/Drawings
- 6: Crit

Project 3

- 7: **Display**
- 8: Start to construct **display** piece
- 9:
- 10: Install display
- 11:
- 12: Final Crit